



STOWARZYSZENIE
MUZEÓW
UCZELNIANYCH

PROGRAMME

International Academic Conference “Academic heritage for the future of science”

26–29 April 2022
Warsaw

26/04/2022

Venue: Senate Hall, University of Warsaw

Kazimierzowski Palace

Krakowskie Przedmieście 26/28, 00-927 Warsaw

11:30–12:00 Registration

12:00 WELCOME ADDRESS – SPEECHES BY INVITED GUESTS OF HONOUR

12:30–12:40 *HERITAGE. Stopping/blocking of digitization/dissemination PROCESSES – CONSEQUENCES*

Hubert Kowalski, Prof. UW, Director of the University of Warsaw Museum,
President of the Association of University Museums

12:40–12:50 speech by a representative of UMAC ICOM

12:50–13:00 speech by a representative of UNIVERSEUM

13.00–13.10 speech by a representative of the Scientific Instruments Commission

13.10–14.00 Lunch

“Academic Heritage for global academia”

14:00–16:00 PANEL I – “Touching upon Heritage”

Introduction by: Magdalena Muskała, PhD, Museum of the History of Medicine and Pharmacy,
Medical University of Białystok, Marta Szaszkiwicz, MA, Museum of the University of Gdańsk

14.00–14.10 *Archaeological monuments in academic museums – four words, two legal problems*

Prof. Kamil Zeidler, Department of Theory and Philosophy of the Law and State, Faculty of Law and Administration, University of Gdańsk;
Paula Chmielowska, MA, Faculty of Law and Administration, University of Gdańsk

14.10–14.20 *Touching upon cartographic heritage*

Eva Novotná, PhD, Faculty of Natural Sciences, Charles University, Prague, Czech Republic

14.20–14.30 *Treasures of knowledge around National and Kapodistrian University Museums*

Dorina Xheraj-Subashi, PhD, Aleksandër Moisiu University, MuZEH Lab, Albania

14.30–14.40 *University heritage and science museums: sensitive management and touristification*

Pedro Casaleiro, PhD, Science Museum of the University of Coimbra, Portugal

14.40–14.50 *Museum concepts of university identity*

Andrzej Gulczyński, Prof. UAM, Museum of the Adam Mickiewicz University in Poznań

14.50–15.00 *In search of the definition of academic heritage based on the example of the collections of the Museum of Diplomacy and Polish Emigration of the Kazimierz Wielki University in Bydgoszcz*

Aleksandra Sara Jankowska, PhD, Museum of Diplomacy and Polish Emigration of the Kazimierz Wielki University in Bydgoszcz

15.00–15.10 *The Morgagni Museum of Pathological Anatomy in Padua: new technologies for medical education*

Alberto Zanatta, PhD, Museum of Pathology, University of Padua, Italy

15.10–15.20 *From Poland to Ancient Nubia. The Medical legacy of Prof. Tadeusz Dzierżykraj-Rogalski*

Magdalena Muskała, PhD, Museum of the History of Medicine and Pharmacy, Medical University of Białystok

15.20–15.30 *Research on student culture in Poland*

Aldona Chlewicka-Mączyńska, PhD, Museum of the Kazimierz Wielki University in Bydgoszcz

15.30–15.40 *Polish academia abroad: memory and archives*

Miroslaw A. Supruniuk, PhD, Archives of Polish Emigration, Nicolaus Copernicus University in Toruń

15.40–16.00 Panel's summary

16.00–16.20 **Presentation of new entities**

Introduction by: Marta Piszczatowska, PhD, University of Warsaw Museum

Zoological Museum of the Faculty of Biology and Biotechnology, Marie Curie-Skłodowska University in Lublin. Seventy-six years of education and learning.

Jacek Chobotow, PhD, Laboratory of Biological and Environmental Education at the Marie-Curie Skłodowska University in Lublin

Museum of Olympism at the University of Szczecin (organization in progress)

Renata Urban, Prof. US, University of Szczecin

The Joanna and Jan Kulmów Museum, University of Szczecin (organization in progress)
Elżbieta Nowak, MA, University of Szczecin

16.20–16.30 *Museums, collections and academic collections in institutions of higher education in Poland. From panel discussions to government support*
Hubert Kowalski, Prof. UW, University of Warsaw Museum, Marta Piszczatowska, PhD, University of Warsaw Museum, Marek Bukowski, PhD, Museum of the Medical University of Gdańsk

16.30–17.30 General Meeting of the Association of University Museums

19.00 Banquet

27/04/2022

Venue: Senate Hall, Academy of Fine Arts in Warsaw

Czapski Palace
Krakowskie Przedmieście 5, 00-068 Warsaw

Contributions of eminent scholars to the world of Academic Heritage

10.00–13.10 PANEL II – “Scholars and heritage”

Introduction by: Magdalena Muskała, PhD, Museum of the History of Medicine and Pharmacy, Medical University of Białystok, Marta Szaszkievicz, MA, Museum of the University of Gdańsk

10.00–10.10 Introduction to the panel

10.10–10.20 *Eugeniusz Romer and his cartographic works preserved in museums and university libraries – how to protect the memory of Polish achievements*
Małgorzata Taborska, PhD, Jagiellonian University Museum

10.20–10.30 *Władysław Strzemiński – artist, educator, soldier*
Agata Buchholtz, MA, Archaeological and Ethnographic Museum in Łódź/Strzemiński Academy of Art in Łódź

10.30–10.40 *Agricultural teachers of Kraków against the background of the museum collection of the University of Agriculture*

Paweł Jakubiec, MA, Main Library of the Hugo Kołłątaj Agricultural University in Kraków /Museum of the Hugo Kołłątaj University of Agriculture in Kraków

10.40–10.50 *Archives of Stanisława Sawicka, Curator of the Print Room of the University of Warsaw Library (BUW)*

Urszula Dragońska, MA, Print Room, University of Warsaw Library (BUW)

10.50–11.00 *Feliks Bentkowski, historian, curator of the Cabinet of Coins and Medals of the Royal University of Warsaw*

Krzysztof Mordyński, PhD, University of Warsaw Museum

11.00–11.10 *History – Knowledge – Potential – permanent exhibition in the History Centre of the Białystok University of Technology*

Maciej Kłopotowski, PhD, University Archives and History Centre of the Białystok University of Technology

11.10–11.30 – coffee break

11.30–11.40 *Jan Czochralski – inventor of a new method of obtaining single crystal solids*

Andrzej Ulmer, PhD, Museum of the Warsaw University of Technology

11.40–11.50 *Maria Grzegorzewska and the idea of Museums of Education*

Jacek Kulbaka, PhD, Museum of the Maria Grzegorzewska University and the Academy of Special Education in Warsaw

11.50–12.00 *In the network of the Magnetic Association*

Maciej Kluza, PhD, Jagiellonian University Museum

12.00–12.10 *Dilemmas and problems, or the study of objects from former didactic collections of the University of Warsaw*

Monika Dunajko, MA, University of Warsaw Museum

12.10–12:20 *The University of Lyon's heritage*

Françoise Khantine-Langlois, PhD, S2HEP, Université de Lyon/Lyon 1, France

12.20–12.30 *Bridges between university curricula and collections*

Nathalie Nyst, PhD, ULB Museums Network, Université libre de Bruxelles, Belgium

12.30–12.40 *The academic heritage of Polish astronomy in the context of world cultural heritage*

Prof. Gudrun Wolfschmidt, Centre for the History of Science and Technology, Hamburg Observatory, Faculty of Mathematics, Informatics and Natural Sciences, University of Hamburg, Germany

12.40–13.10 Panel's summary

13.10–14.00 Lunch

14.00–18.00 PANEL III – “Good Practices for promulgating and protecting Academic Heritage globally”

Introduction by: Joanna Ślaga, MA, Jagiellonian University Museum, Marek Bukowski, PhD, Museum of the Medical University of Gdańsk

14.00–14.10 Introduction to the panel

14.10–14.20 *Networking – Patterns and channels of cooperation*

Sebastien Soubiran, PhD, Jardin des Sciences, University of Strasbourg, France, President of UNIVERSEUM

14.20–14.30 *Eight hundred years of the Future. Museum systems and the widespread heritage of the University of Padua: Perspectives for enhancement*

Prof. Giuliana Tomasella, University Museums Centre, University of Padua, Italy

14.30–14.40 *Mixing research and public engagement at Medical Museion*

Prof. Ken Arnold, Medical Museion, University of Copenhagen, Denmark

14.40–14.50 *Good practices for the promotion and protection of academic heritage in the world*

Prof. Henrik vom Achen, University Museum of Bergen, Norway

14.50–15.00 *To renew or not to renew a university museum: A dilemma*

Prof. Hugues Dreyse, Jardin des Sciences, University of Strasbourg, France

15.00–15.10 *The collections of the University of Amsterdam – between merger and lockdown*

Esther Boeles, PhD, Library of the University of Amsterdam, The Netherlands

15.10–15.20 *Italian University Museums: challenges and perspectives*

Elena Corradini, Associate Professor, University of Modena and Reggio Emilia, Italy

15.20–15.30 *Museum of the Medical University of Gdańsk and Museum of the University of Gdańsk for academic heritage – cooperation, exchange, good practices*

Magdalena Jaszczka, MA, Museum of the University of Gdańsk

Maciej Badowicz, MA, Museum of the Medical University of Gdańsk

15.30–15.40 *The museum as a means of making consistent the protection and popularization of academic heritage based on the example of the Museum of the University of Gdańsk*

Marta Szaszkiwicz, MA, Museum of the University of Gdańsk

15.40–15.50 *The museum room in the former family home of the von Bismarck family in Kulice near Nowogard*

Sławomir Szafranski, PhD, International Centre for Interdisciplinary Studies in Kulice, University of Szczecin

15.50–16.10 Coffee break

16.10–16.20 *Pharmacognostic collections in Europe – their role in the modern university*
Justyna Makowska-Wąs, MA, Department of Pharmacognosy, Jagiellonian University –
Medical College

16.20–16.30 *Soil Museums as an element of protection of global soil resources*
Piotr Pacanowski, PhD, Soil Education Centre – Soil Museum
Hugo Kołłątaj University of Agriculture in Kraków
Magdalena Frączek, PhD, Hugo Kołłątaj University of Agriculture in Kraków

16.30–16.40 *Construction not destruction – the peculiarity of natural history collections*
Elżbieta Sontag, PhD, Department of Invertebrate Zoology and Parasitology, Evolutionary
Entomology Laboratory and Museum of Amber Inclusions of the University of Gdańsk

16.40–16.50 *When does a natural history collection become an item of cultural heritage?
Examples from the Natural History Collection of the Adam Mickiewicz University in Poznań*
Szymon Konwerski, PhD, The Natural History Collection of the Adam Mickiewicz University
in Poznań

16.50–17.00 *Academic Heritage in Practice – educational activities in museums*
Wioletta Kolbusz-Lasa, MA, Jagiellonian University Museum

17.00–17.10 *An anatomy lesson in the new educational space of the Museum of the History
of Medicine, Medical University of Warsaw*
Grażyna Jermakowicz, MA, Museum of the History of Medicine, Medical University of
Warsaw

17.10–18.00 Brainstorming

19.00 Banquet

28/04/2022

Venue: Senate Hall, University of Warsaw

Kazimierzowski Palace

Krakowskie Przedmieście 26/28, 00-927 Warsaw

“Academic Digital Collections”

10.00–14.50 PANEL IV – “University museums during the pandemic and beyond – the digital dimension of heritage”

Introduction by: Joanna Ślaga, MA, Jagiellonian University Museum,
Marek Bukowski, PhD, Museum of the Medical University of Gdańsk

10.00–10.20 Summary of the previous days – concept for a final resolution

10.20–10.30 *University Collections as Research Infrastructure: Visions and Strategies*
Prof. Cornelia Weber, Justus Liebig University Gießen, Germany

10.30–10.40 *Digitization of Academic Heritage for Visibility and Usability in Research, Teaching and Public Engagement*
Martin Stricker, MA, Coordination Centre for Scientific University Collections, Humboldt University of Berlin, Germany

10.40–10.50 *Instrumental Passions: Re-imagining historic scientific instruments for learning and discovery tales from a princely collection*
Michael Korey, PhD, Royal Cabinet of Mathematical and Physical Instruments, State Art Collections, Dresden, Germany

10.50–11.00 *INVENTARIUM database as a source of knowledge on the history of Polish learning*
Ewa Wyka, Prof. PAN, Jagiellonian University Museum

11.00–11.10 *The unobvious benefits of digitization. On bringing closer together the Museological community of the University of Wrocław in the process of digitizing the collections*
Joanna Białek, MA, Henryk Teisseyre Geological Museum of the University of Wrocław
Urszula Bończuk-Dawidziuk, PhD, Urszula Rozpara, MA, University of Wrocław Museum
Jacek Stefaniak, MA, Władysław Rydzewski Museum of Natural History

11.10–11.20 *Digitization of the collection of the Museum of Photography of the University of Economy in Bydgoszcz*

Marek Chamot, Prof. WSG, Museum of Photography of the University of Economy in Bydgoszcz

11.20–11.30 *The peculiarities of information architecture in university museums*

Żaneta Kubic, PhD, Jagiellonian University Museum
Łukasz Ściebior, MA, Mobile MS

11.30–11.40 *Transdisciplinary conservation research. Recent research trends and benefits for academic heritage*

Łukasz Nawrocki, PhD

11.40–12.00 – coffee break

12.00–13.00 Brainstorming

13.00–13.10 *Confronting the Collections*

Amy Moffat, MA, Bethlem Museum of the Mind, Bethlem Royal Hospital, Beckenham, Great Britain

13.10–13.20 *Sensitive heritage – selected aspects concerning records and narration*

Joanna Ślaga, MA, Jagiellonian University Museum;
Emilia Jastrzębska, MA, Royal Łazienki Museum

13.20–13.30 *Soviet academic heritage of Lviv Polytechnic: how to overcome toxicity*

Oksana Hodovanska, PhD, Department of History, Museum Studies and Cultural Heritage, Lviv Polytechnic National University, Ukraine

13.30–13.40 *V.N. Karazin Kharkiv National University History Museum: tradition and innovation*

Viktoriiia Ivashchenko, PhD, V.N. Karazin Kharkiv National University History Museum, Ukraine

13.40–13.50 *Preservation of intangible cultural heritage: on the example of the Lviv Polytechnic National University project*

Switlana Muravska, Associate Professor, Department of History, Museum Studies and Cultural Heritage Lviv Polytechnic National University, Ukraine

13.50–14.50 Summary of the conference

14.50–15.40 Dinner

15.40–16.00 Discussion on the final resolution

16.00–17.30 Drafting and adopting the final resolution

19.00 Banquet

29/04/2022

PANEL V – “Museums and University collections
of Warsaw”

“On the cusp of traditions and modernity”

A day reserved for becoming acquainted with Warsaw’s University
Museums

9.00 Departure from the Hotel Ibis, Old Town, Muranowska 2, 00-209 Warsaw

9.30–10.40 Museum of the Academy of Fine Arts, Krakowskie Przedmieście 5

11.00–12.00 University of Warsaw Museum, Krakowskie Przedmieście 32,
Main Campus of the University of Warsaw, Krakowskie Przedmieście 26/28

12.20–13.30 University of Warsaw Library – gardens, Dobra 56/66

14.00–15.00 Museum of the History of Medicine of Warsaw Medical University,
Żwirki i Wigury 63

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