



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

CEROPLASTICS



MUSEO
MORGAGNI
DI ANATOMIA
PATOLOGICA

INTERNATIONAL CONGRESS ON WAX MODELLING

PADUA, 7-8 JUNE 2019

“Inside the Form”

Drawings of Artistic Anatomy by students of the Academy of Fine Arts in Venice.

The Morgagni Museum of Pathological Anatomy will host the exhibition "Inside the Form" during the "Ceroplastics - International Congress on Wax Modeling". The exhibition consists in a series of artistic anatomy drawings made by the students of Professor Mauro Zocchetta of the Academy of Fine Arts of Venice between 2000 and 2019.

This is a unique chance to understand the work behind the scenes and the creativity of the artist to "see inside the form", also highlighting the educational role of the Academy of Fine Arts of Venice. The exhibition also shows that the Museum is not only a place of static conservation, but also a stimulating environment for studying and researching.

The drawings made by the students of the Academy of Fine Arts of Venice were not created to be exhibited. They are not therefore to be judged in relation to the likelihood with real models, nor are they to be considered as digressions or artistic reproductions on anatomical themes. In fact, they are useful for the authors to understand and better represent the space and the shape of the observed anatomical elements, their function in relationship with other contiguous elements and the whole human body.

Science and art work together to offer a more complete, vivid and dynamic understanding compared to the mere photographic representation of the human body.

"Inside the Form" was created by:

Prof. Mauro Zocchetta

Dr. Roberta Ballestriero

Dr. Alberto Zanatta

Dr. Giovanni Magno

Prof. Gaetano Thiene

Prof. Cristina Basso



DIPARTIMENTO DI SCIENZE
CARDIO-TORACO-VASCOLARI
E SANITÀ PUBBLICA

CAM
Centro di Ateneo
per i Musei



A.R.C.A.
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for the History of Medicine



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